Making Sense

Emergentes - Avanzados - Novedosos

Personas / Lugares / Prácticas ...

PACESETTERS Creative Case Studies
Grupo Autonómico - Julio 9 Sevilla / Genalguacil

Agenda

Interfaces en el tiempo ...

- **Contexto de actuación**

- **Estrategia de comunicación**

- **2 tareas prácticas**
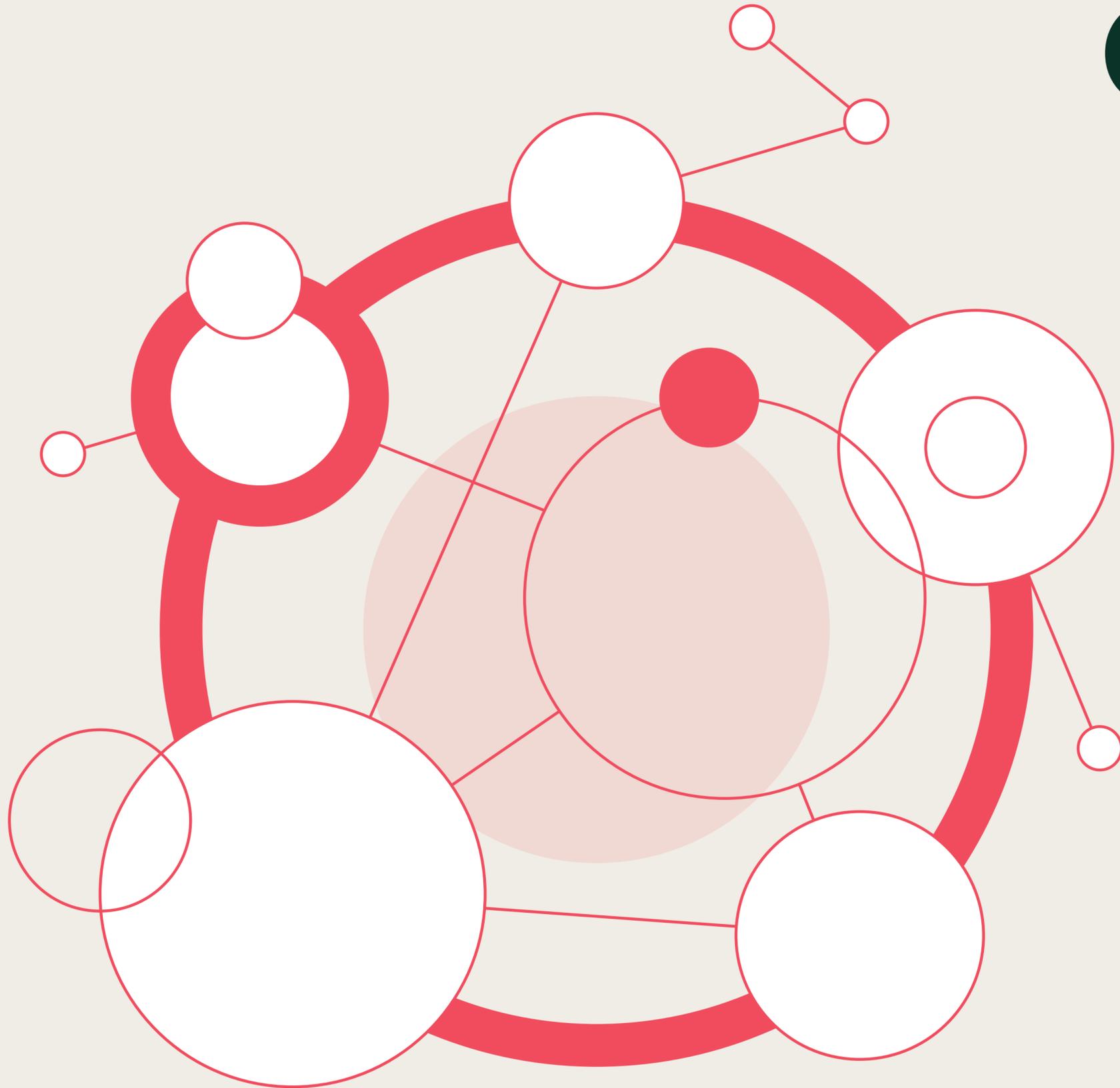
ecosistema creativo

3 acciones:

- labs, situado & nómada
- 3-ejemplos
- 3-retos clave

Gobernanza...

estratégica/o   colaboradores

grupo
autonómico

FEDERACIÓN
ANDALUZA
DE MUNICIPIOS
Y PROVINCIAS

Fundación
Genalguacil
Pueblo Museo

labs, situado &
nómada

PACESETTERS
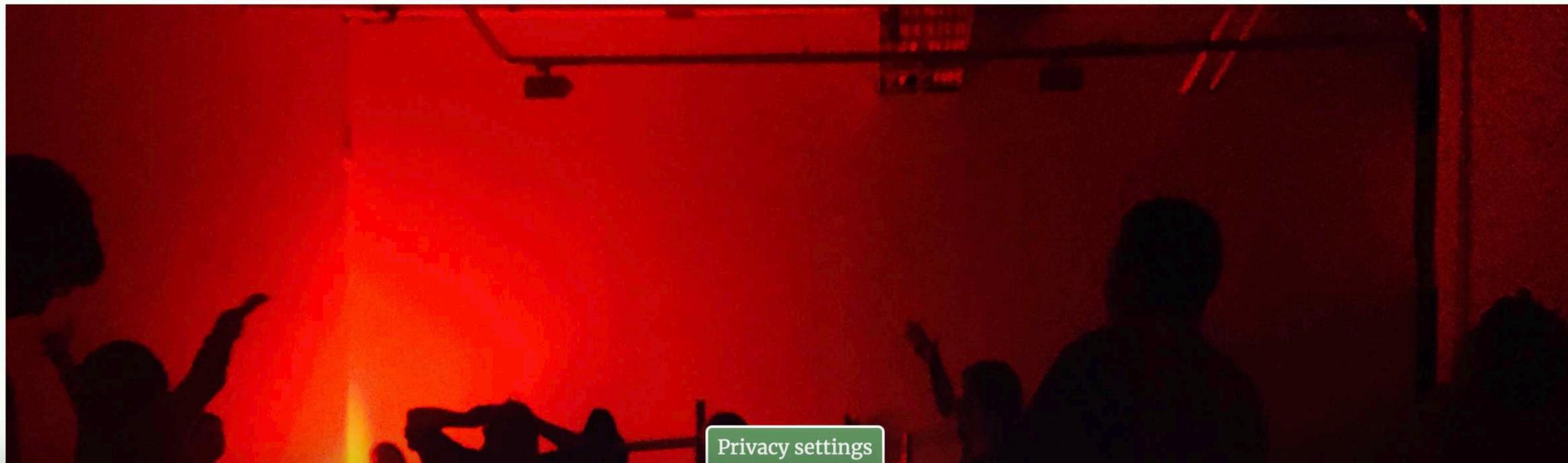
👤 🔍 ☰

Call for advanced and emerging practices (draft)

View Revisions

786 views

How can art and culture, heritage and creativity drive the climate transition?

Please tell us your story! Share your ideas and experiences, your proposals

and projects – whether they are finished, in progress or not yet started.

Privacy settings

LAB Genalguacil
Laboratorio Internacional
de Innovación Rural

Fragmentación como fortaleza

PACESETTERS

FEDERACIÓN
ANDALUZA
DE MUNICIPIOS
Y PROVINCIAS

LAB
Genalguacil
Laboratorio Internacional
de Innovación Rural

PACESETTERS

- **Fragmentation as strength / Fragmentación como fortaleza**

- **Unlock myriad practices - arts, culture, heritage & creativity / Desbloquear una miríada de prácticas**

- Make tangible through an ecosystemic approach the "power of being affected"

- Raise awareness of going beyond the mere "experience" and consumption of CCI outcomes.

Interfaces

- **Promover la contribución del sector creativo y cultural a la transformación;** la cohesión; el crecimiento sostenible; la salud y la resiliencia; la política para la próxima generación.

p.ej.

¿Cómo pueden el **arte y la cultura, el patrimonio y la creatividad** impulsar la transición climática?

¡Cuéntanos tu historia!

Comparte tus ideas y experiencias, tus propuestas y proyectos, **tanto si están terminados como si están en curso o aún no han comenzado.**
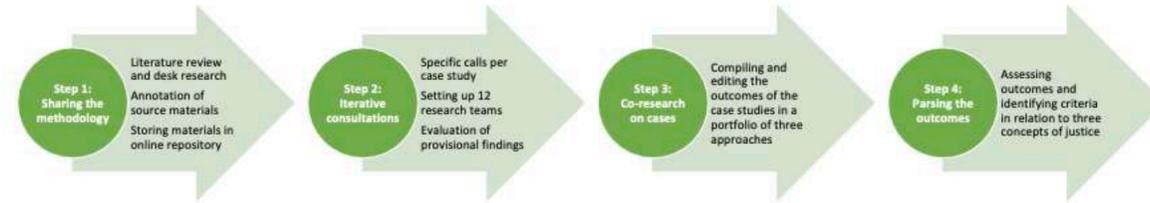
retos ...

decentralised architectures

interfaces …

WP1: Creative Case Studies

Step 1: Sharing the methodology — Literature review and desk research · Annotation of source materials · Storing materials in online repository

Step 2: Iterative consultations — Specific calls per case study · Setting up 12 research teams · Evaluation of provisional findings

Step 3: Co-research on cases — Compiling and editing the outcomes of the case studies in a portfolio of three approaches

Step 4: Parsing the outcomes — Assessing outcomes and identifying criteria in relation to three concepts of justice
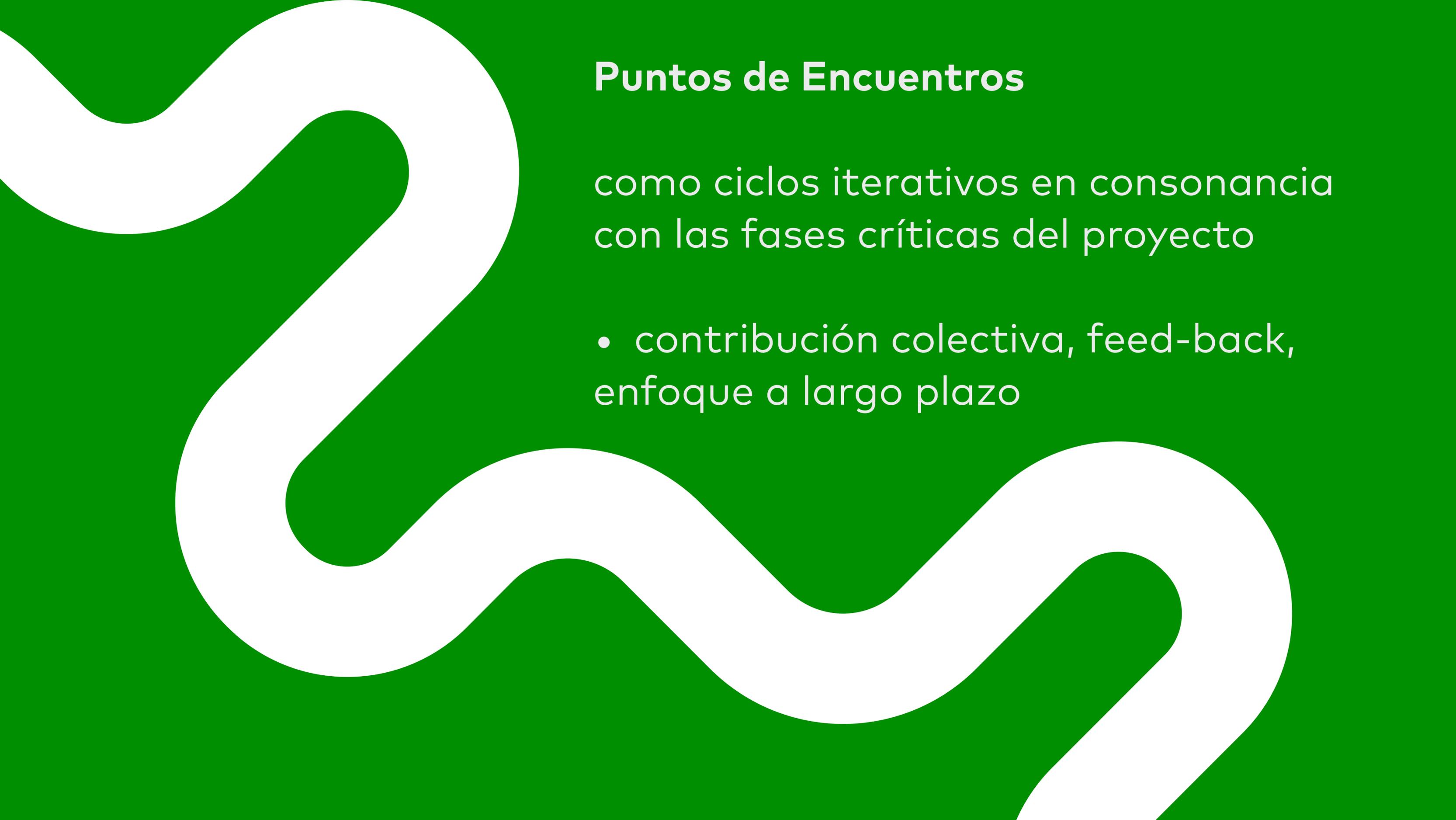
Expected result of WP1:
Three portfolios of approaches analysing and demonstrating potentials across the CCIs to drive the climate transition

Month	Step 1		Step 2	Step 3	Step 4
01	Introducing the shared methodology of co-research at the kick-off meeting		**Public call for advanced practices**		
02	Literature review and desk research to map efforts in the CCIs to adapt to the climate transition	Continuous annotation of source materials including comments identifying current challenges for the CCIs	Provisional evaluation and preliminary selection of advanced practices	Setting up cross-disciplinary research teams per case study	
03				Drafting calls per case study specific to the contexts at stake	
04			**1st revision of predefined criteria and list of case studies on advanced practices**	Start of the Creative Case Studies (MS1)	
05	Collecting relevant materials in an online repository			Co-research phase according to the three main themes (T1.2-4) including per case at least • 1 field trip • 4 in depth interviews • 4 online and in person workshops • 1 public video studio session	
06			Peer- and network review of the collected materials in open video studio session #1		
07					
08					
09					
10			Peer- and network review of the collected materials in open video studio session #2		Parsing the preliminary outcomes of the case studies and identifying patterns relating to three concepts of justice: • Spatial justice • Data justice • Generational justice
11			Preliminary criteria for a portfolio of approaches	Compiling the outcomes of the creative case studies in a portfolio of three approaches	
12	**Map of challenges in the CCIs related to the climate transition (D1.1)**		Iterative consultations with the three Real World Laboratories		
13	Continued collection and annotation of materials from the labs		2nd revision of criteria and list of case studies for the Real World Laboratories		
14			Continued consultations with the Real World Laboratories (WP2)		
15				**Report on the preliminary results of the case studies (D1.2)**	
16	**Presentations of preliminary results of WP1 at the Creative Transformation Summit (MS3)**				
19	Continued collection and annotation of materials from the labs and from WP3		Consultations with Evaluation and Support Frameworks (WP3)		Compiling results of the investigations of justice
20					
21					
22			Peer- and network review of the collected materials in open video studio session #3	Editing the preliminary case studies	
28			3rd revision of criteria and list of case studies in coordination with WP3	**Publication of the creative case studies (MS4)**	
30			Peer- and network review of the collected materials in open video studio session #4		**Report on investigations of justice (D1.3)**
34	**Presentations of the results of WP1 at the Final Dissemination Event**				

PACESETTERS

FEDERACIÓN ANDALUZA DE MUNICIPIOS Y PROVINCIAS
FAMP

LAB Genalguacil
Laboratorio Internacional de Innovación Rural

Puntos de Encuentros

como ciclos iterativos en consonancia con las fases críticas del proyecto

- contribución colectiva, feed-back, enfoque a largo plazo

paso a paso ...

June 5
kick-off

July 9
making sense

"estrecho"
personas, lugar, práctica / s

p.ej. x3 ...

"amplio"
personas, lugares, prácticas / s

redes

Oct ...
"local-launch

Oct 10
"circulo "

Nov 14-15
international launch from GNL

over-lap
aula rural malaga

consortium

web-spaces / network-spaces ...

ecosistema creativo ...

– CREATIVE CASE STUDIES

From observation to co-research

Creative Case Studies analyse the resources, processes, products and services in the cultural and creative industries according to the challenges and opportunities of the climate transition

LAB Genalguacil
Laboratorio Internacional de Innovación Rural

Making Sense

Emergentes - Avanzados - Novedosos

Personas / Lugares / Prácticas ...

PACESETTERS Creative Case Studies
Grupo Autonómico - Julio 9 Sevilla / Genalguacil

| Adapting cultural activities to the urgency of the climate crisis | Contributing to transformations for sustainable development | Driving just transitions into regenerative economies |

2 questions:

- 3-ejemplos proposed, emerging, established, ended
- 3-retos clave
- use dyne pad

2 questions:

e.gs how, who, where - how contribute - CCI to

- 3-retos clave
in relation to this what